



Photography

Useful tips and composition

Useful tips

Shoot more than you need

Even with static subjects, consider shooting a burst of frames using your camera's continuous shooting mode. A 'perfect moment' that could be missed with just a single shot.

Black & white: in-camera or in-computer?

Unless you know that you definitely want to print black-and-white images from your memory card, it's best to shoot in colour and then convert to mono later in your image-editing software.

Get close: fill your viewfinder

Getting close to your subject and/or filling up your viewfinder with a subject can really change a photograph. Don't be afraid to get close to capture a certain part of a subject such as seen in the flower picture below. It often creates a more interesting picture.

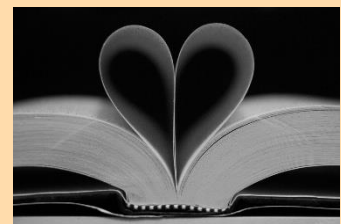


Lighting effects



Use a torch instead of your flash. You can position it at different angles to light your object and create different effects – up light, shadow, and illumination.

Symmetry



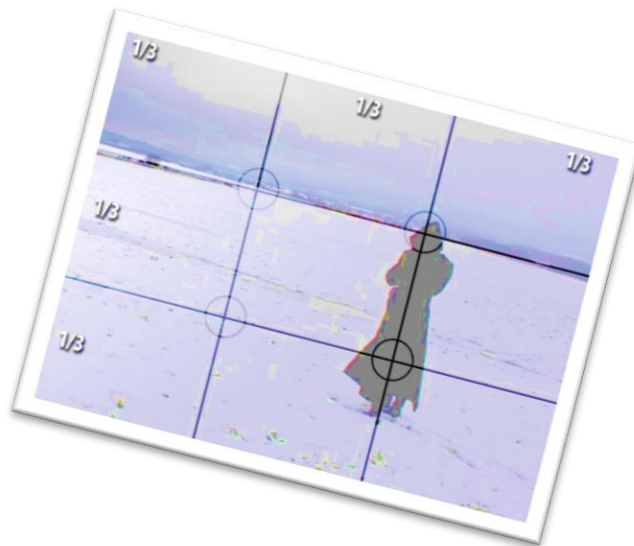
This is especially good if you have no horizon at all in your photo – just try to make a beautiful, symmetrical image with what you have in the frame.

Composition

Describes placement of objects and elements in a photo.

The rule of thirds

The rule of thirds is applied by aligning a subject with the guide lines and their intersection points, placing the horizon on the top or bottom line, or allowing linear features in the image to flow from section to section.



Framing

One way to set up a really unique and interesting photo is by using natural features to frame your subject.

Macro

Used for taking close up pictures. Good for flowers or where you are trying to capture fine detail or texture.



Further techniques that can be used to enhance your shots are LEADING LINES, TEXTURES AND PATTERNS, COLOUR COORDINATION and LIGHTING