

The Oxfordshire Hospital School

Creative Arts Curriculum Statement



The Creative Arts

At OHS, this includes a range of creative opportunities such as art, craft, woodcraft, design, music, drama, creative writing and photography and is supported by artists, illustrators, storytellers, craftspeople, musicians and music technicians. At OHS, pupils are encouraged to enjoy the creative process and express themselves by producing work that is individual and unique. The Creative Arts has its own skills and processes which are taught and developed and such skills and knowledge are often reinforced across the curriculum. Through art, pupils are encouraged to explore different cultures and the wider world. Through celebrating and displaying the work of pupils within, and beyond, the confines of the medical settings, they are able to gain self-confidence and pleasure from knowing that what they produce can be appreciated by others.

Our aims are to:

- Contribute to pupils' experience of a broad and balanced curriculum
- Maintain curriculum continuity, where possible, for long-stay or regular attending pupils
- Offer opportunities for accreditation in the Creative Arts
- Provide opportunities for pupils to review, reinforce and extend subject specific skills and knowledge
- Foster enjoyment and active involvement in the Creative Arts
- Develop the pupils' confidence, skills and experiences needed to communicate their ideas through their artwork
- Develop the pupils' abilities to analyse and make informed critical judgments about their work, and the work of other artists, using the appropriate language
- Develop the pupils' skills in responding positively, and with understanding, to the diversity of the Creative Arts across different cultures, times and styles
- Provide opportunities for the pupils to select and work with confidence with different dimensions and a variety of sizes and scales and experiment with different artistic media, techniques and equipment
- Develop visual literacy skills
- Develop the pupils' understanding and application of basic principles, including line tone, texture, shape, form, space, pattern, colour, contrast, composition, proportion, and perspective in art, craft and design
- Support pupils' in being positive about their own abilities and recognise their own success as well as areas for development
- Contribute to pupils' personal, social; moral, spiritual and cultural; social and emotional development

A strong and embedded programme of internal and external partnerships support a vibrant and dynamic curriculum, which offers pupils the opportunities to:

- Work with an artist-in residence
- Engage in local community projects e.g. the Healing Spaces exhibition at Oxford Museums
- Engage in national projects e.g. The Big Draw
- Participate in national competitions and events e.g. National Storytelling Week
- Apply their skills across the curriculum
- Work with visiting authors and illustrators
- Compose and record unique musical compositions with experts from Community Albums
- Learn and develop singing and playing skills under the expert tuition from Oxfordshire County Music Service
- Explore different cultures through artefacts from Oxford University Museums
- Listen to a storyteller and actively participate in bringing stories to life
- Explore the wider world using VR technology